

Anvil Academic

Service-Oriented Publishing for Digital Scholarship

Our mission and our goals



Welcome to Anvil Academic, a pioneering, exclusively digital scholarly publisher. We bring the analog publishing world's traditional editorial rigor to the emerging world of digitally mediated humanities scholarship.

Anvil aims to address the current crisis in academic publishing by applying the time-honored editorial and review practices of traditional publishing to the emerging world of digitally mediated humanities scholarship. In particular, Anvil will focus on four key (and sometimes overlapping) genres: data-driven projects that explore digital collections of humanities information; multi-modal titles using various modes of display and representation; networked authorship projects that facilitate conversation and connections; and flexible, interactive, media-rich educational resources. As an open-access publisher of peer-reviewed scholarship, Anvil hopes to bring the digital humanities into the academic mainstream by forging new, sustainable models for publishing and for understanding what "published" means in a digital world.

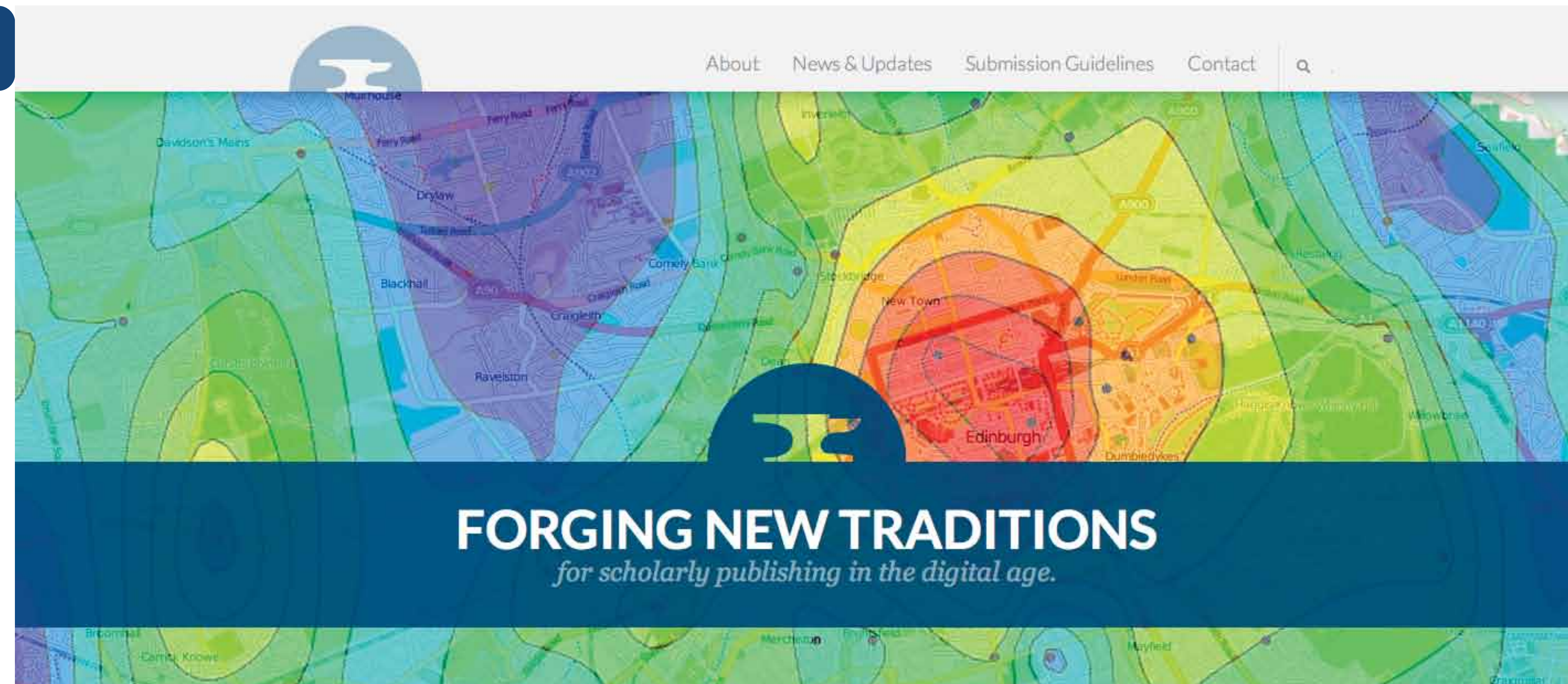
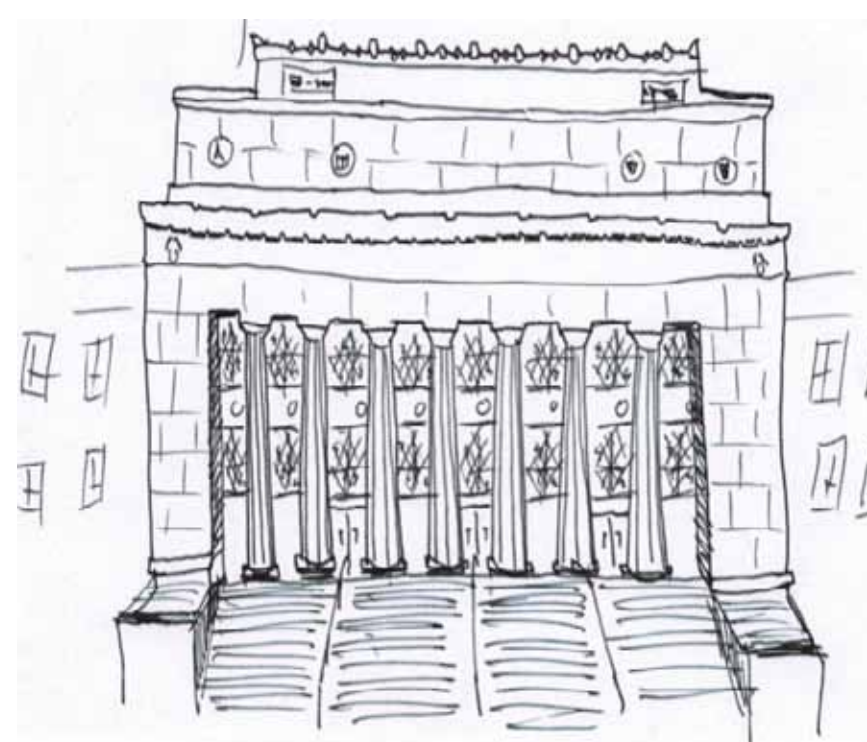
What we offer authors

- * Rigorous review and peer-preview of digital scholarship, overseen by some of the leading scholars in the digital humanities.
- * Editorial services analogous to those provided by capable print publishers.
- * Retention of copyright and publication of scholarly work on an open access model.
- * Assistance with curation and preservation of digital scholarship.
- * Chance to build community and increase readership.

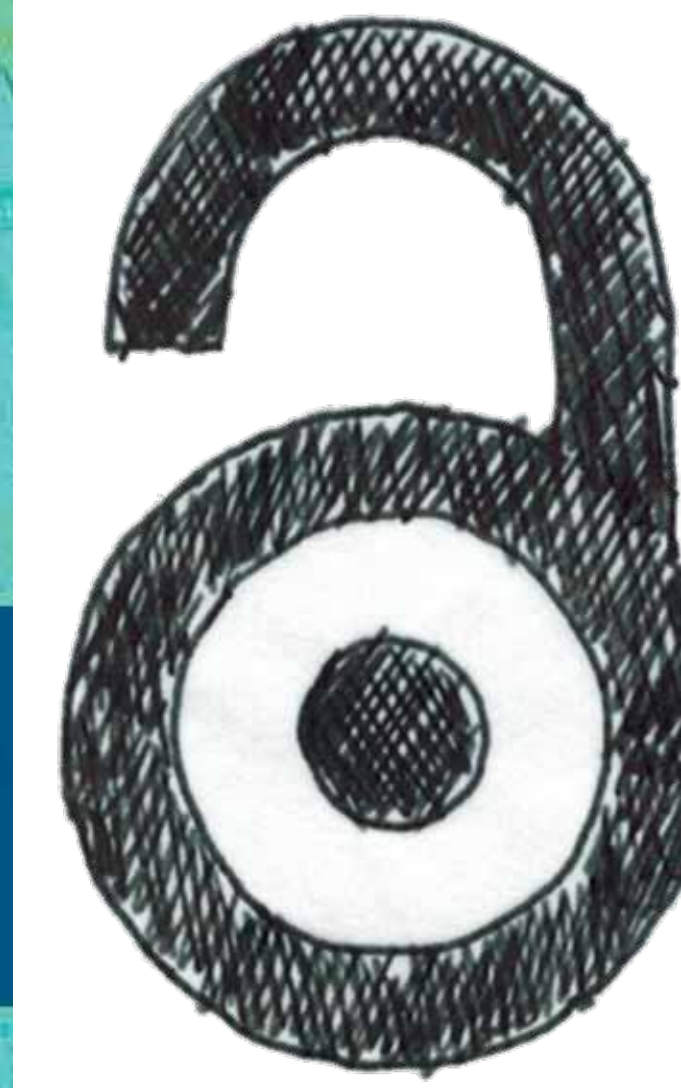


What we offer institutions

- * Help with establishing and implementing guidelines for evaluating born-digital scholarship.
- * Providing recognizable review standards (from scholars in traditional and digital humanities) for tenure and promotion.
- * Acceleration of the editorial process and time to publication.
- * Opportunity to establish a consortium of digital publishers in the academy.
- * Chance to build community and increase readership.



Open (access) for business



Anvil is committed to open access as an ideology and a business model.

Right now we are exploring a number of models to remain sustainable and keep our publications open. These include:

- * Institutional and individual membership
- * Crowdfunding
- * Freemium + value-added features
- * Partnerships and collaborations
- * Subscriptions + OA (publications would be opened after a short-term embargo period)

Our editorial Board

- * **Jerome McGann**, John Stewart Bryan University Professor, University of Virginia
- * **John Unsworth**, Vice Provost for Library and Technology Services and Chief Information Officer, Brandeis University
- * **Will Thomas**, John & Catherine Angle Professor in the Humanities and Professor of History, University of Nebraska
- * **Dan Cohen**, Associate Professor of History and Director of the Roy Rosenzweig Center for History and New Media, George Mason University
- * **Tara McPherson**, Chair, Critical Studies, USC School of Cinematic Arts
- * **Julia Flanders**, Director, Women Writers Project, Center for Digital Scholarship, Brown University Library
- * **Stéfan Sinclair**, Professor, Digital Humanities, McGill University
- * **Timothy Stinson**, Assistant Professor of English, North Carolina State University
- * **Alan Liu**, Professor, Department of English, University of California, Santa Barbara
- * **Adeline Koh**, Assistant Professor of Literature, Richard Stockton College, Visiting Faculty Fellow, Duke University

What we offer readers



- * Future collections of digital humanities materials with an authoritative imprimatur.
- * Open access to interpretive humanities scholarship and the data-sets behind this work.
- * Increased opportunity to become involved in the development of projects through open review.
- * Transparency of review process, so readers know why and how Anvil publications are developed.

Our Sponsors



Anvil Academic is a joint initiative of the Council for Library and Information Resources and the National Institute for Technology in Liberal Education. We are proudly supported by the Brown Foundation, Inc.

With additional support from: Stanford University, Washington University, Middlebury College, Bryn Mawr College, Amherst College, Southwestern University, and NINES.

Contact us

Working on a digital scholarship project in the humanities? Or just want to hear more about our activities? Feel free to get in touch with any inquiries.

Fred Moody, Editor
fmoody@anvilacademic.org
Twitter: @MoodyFred
Telephone: 206-601-1992

Lisa Spiro, Program Manager
lspiro@anvilacademic.org
Twitter: @lisaspiro
Telephone: 832-341-0380

Korey Jackson, Program Coordinator and Analyst
kbjack@umich.edu
Twitter: @koreybjackson
Telephone: 734-239-1490

